



Photo from 2017

Joseph R. Matto AIA

Practicing Architect, Builder & Professor of Design

Specializing in ...

- Architectural Design - Traditional, Mid-Century & Modern
- Artistically Refined - Beautiful Exteriors & Interiors
- Superior Floor Plan Organization & Space Planning
- Innovative Construction Systems & Infra-structures
- Passive Solar and Energy Efficient "Clean" Buildings
- Design Integration with Exterior Hard-scapes & Landscaping
- Proficient in the language of Classical & Period Architecture
- Sacred Spaces for Contemplation, Devotion & Celebration.

Connecticut registered & licensed architect; Member of the American Institute of Architects for more than 25 Years.

MOTIVATION & MISSION

To Pursue Design Excellence & Creativity, Visionary Innovation and Rigorous Scholarship across a broad spectrum of professional artistic & creative disciplines including but not limited to the areas of Architecture, Landscape Design, Interior Design, and Industrial Design...especially as pertains to aesthetic integration with natural environments that are functional, symbiotic and synergetic. I am particularly interested in energy efficiency; active & passive solar energy systems; climatological & celestially considered buildings & environments; contemplative & spiritual spaces; art galleries, labyrinths, metaphor & poetics in design, structure & form - space & time, mythology in architecture, ancient & megalithic structures; the long history of man's relationship with "Place-Making" as a soulful expression of meaning, purpose and connectivity in personal, civic & inter-dimensional realms.

Most of my commissioned design work has been in the area of high-end custom residential homes, including Interior Architecture & Design. I have also worked extensively with energy efficient & solar oriented single & multi-family housing, innovative new mixed-use buildings and adaptive re-purposed buildings, urban & suburban master planning, conceptual design for cultural & educational centers, spiritual retreat environments, and contemplative spaces.

For a complete listing of over 320 Architectural Design & Building Projects from 1972 thru 2017 See the Addendum: "Joseph Matto Architect - A Complete Chronology of Architecture & Interior Design Projects."

ARCHITECTURE & DESIGN AWARDS

- 2004 AIA/Ct American Institute of Architects - 1st Place Award - "PoolHouse as Folly in the Landscape"
- 1999 AIA/Ct American Institute of Architects - 1st Place Award - "Re-visioned Single Family House"
- 1994 Pratt School of Architecture - Excellence in Architectural Studies - Top Scholastic Merit Award
Graduated with a B.Arch - *Summa Cum Laude* - with GPA of 4.0
- 1983 NE Utilities & State of Connecticut - "Operation Solar" Competition & Commission
- 1982 State of Ct. Office of Energy Management & Policy ... Energy Efficient New Housing Award
- 1982 State of Ct. Office of Energy Management & Policy ... Solar Energy House Retrofit Award
- 1982 State of Ct. Office of Energy Management & Policy ... Passive Solar Greenhouse Award
- 1979 DOE & HUD National Award & Commission for a Hybrid Active/Passive Solar House
- 1976 Industrial Design Award - 1st Place - National Packaging Design Competition UBID

PUBLISHED ARCHITECTURAL PROJECTS

- 2018 East Coast Home + Design - Featured Projects - Rowayton Barn & Westport Rambling Colonial
- 2017 East Coast Home + Design - Featured Projects - Greenwich Cottage & Landmark Estate
- 2007 Connecticut Magazine - Perfection By The Pool - AIA Award Winning Pool-house Westport, Ct.
- 2006 Greenwich Designer Showcase - Redux Classic French Country Home
Stanwich Road, Greenwich, Ct.
- 2005 The House that Joe Built
BeachFront House in Rowayton - A Design/Build Pictorial - by Patricia Morgan
- 2002 Suburban Renewal
Coffee-table Home-Book featuring Transformations of Builder Homes in New England
Two Projects Featured - Donley Residence and the Andersen Residence
- 1985 Better Homes & Gardens Magazine
Historic Saltbox with Attached Solar Greenhouse in Bethany Ct.
- 1985 Solar Remodeling Book - Sunset Magazine
New Canaan Solar Addition & Renovations
- 1984 The Solar Home Plan Book - Northeast Utilities
5 Solar houses with plans available from the State of Connecticut
- 1984 "Operation Solar"
Passive solar design commission thru Connecticut Energy Policy and Management
- 1983 Connecticut Audubon Solar Home Tour GuideBook
Lockwood Passive Solar Home New Fairfield Ct
- 1982 Solar Age Magazine - Brattleboro Press - Passive Solar House in Greenfield Mass.

EDUCATION

- 2001 **Yale Divinity School** - Proposed a Joint Degree Program in Sacred Architecture between the Architecture School and Yale Divinity School in the Master of Arts in Religion Curriculum. (Matriculated in 2001, attended less than 1 semester. Program is un-finished.)
- 1995 **Pratt School of Architecture** - 5 Year Professional Architecture Degree
B.Arch Summa Cum Laude **4.0 GPA**
- 1992 **University of Bridgeport** - 4 Year B.A. in Interior Design
Concentration in Industrial Design - 1974 - 1992
- 1988 **RISD** - Rhode Island School of Design -1 Year Architectural Studies
Undergraduate 1986-1988
- 1971 **New College at Hofstra University** - 1 Year Inter- disciplinary Studies in the Social Sciences

PROFESSIONAL AFFILIATIONS over the last 30 years (not all are currently active)

- ISCS International Society for Consciousness Studies (Active)
 APP Applied Precognition Project (Active)
 AIA American Institute of Architects (Active)
 AAAS American Society for the Advancement of Science (Active)
 SSE Society for Scientific Exploration (Active)
 IRVA The International Remote Viewing Association (Active)
- ASID American Society of Interior Designers - 2015 - 2017
 IFRAA Interfaith Forum on Religious Art & Architecture 1996 - 2000
 AAAS American Academy for the Advancement of Science
 IEEE Institute of Electrical and Electronics Engineers
 SGI Sacred Geometry International - 2016 - 2018
 CTGBC Connecticut Green Building Council - 1995-2000
 ISCAA Institute of Classical Architecture & Art - 1988
- NESEA Northeast Sustainable Energy Association - 1980-90
 CREA Co-Founder Connecticut Renewable Energy Association - 1980

CONTINUING EDUCATION

- LEED Courses (EverBlue) -Initial Study for GA & AP Exams - 2012 to 2016
Harvard Graduate School of Design (GSD) - "The Sustainable House" - 2010
Harvard GSD - Executive Education - "Alternative Housing Practices" - 2009
Harvard GSD - Executive Education - "Designing Development Housing" - 2006
Harvard GSD - Executive Education - "Residential Design Practice" - 1999
Harvard GSD - Executive Education - "Creating Healing/Healthcare Environments" - 1998
Harvard GSD - Executive Education - "Buildings; Thermal & LifeCycle Performance" - 1998

CT/AIA Education Seminar - "Sustainable and Resilient Design" - 2011

CT/AIA Education Seminar - Everett Barber, PE - "Evolution of The Solar House" - 2008

SILVER MINE Arts Guild Weekend Workshop - Yale's Prof. Donald Watson FAIA

"Architecture & Landscape" - 2007

CT/AIA Education Seminar - "The Model Energy Codes" - 1995

Northeast Utilities Education Seminar - "The Energy Crafted House" - 1990

The Graduate Institute - Bethany, Ct. - Rupert Sheldrake & "Evolution of Consciousness Studies" - Four Weekend Seminars - 2012

SCULPTURE INSTALLATIONS - Intuition, Creativity & Form

1995 " STAR-GATE & STAR-BRIDGE " - PRATT GALLERY at Pratt Institute, NY.

"Opening to Universal Intelligence"

Dual Inter-Helical Hyperbolic-Paraboloid Surfaces Derived from Dynamic Progressive Rotations of Tetra-helical Geometry. The Sculpture demonstrates previously unknown mathematical & geometrical relationships of the Golden Mean and many other numerological significant correspondences including Resonance Matching of Pyramids, Crop Circles, and the Dome of The Rock floor plan.

Silver Soldered Brass, Acrylic & Wood

1994 " TEMPLE MOUNT - TIME MACHINE " - Cathedral of St. John The Divine - New York, NY.

Commemorating the 50th Anniversary **The United Nations**

Superimposed Transparent Plates of Floor Plans Illustrating the Historical "Over-Building" of Sacred Structures on Jerusalem's Temple Mount from Solomon's Temple to today

Glass, Mylar, Acrylic & Wood

1987 " POETRY & GEOMETRY at GIZA " - RISD GALLERY - Providence, Rhode Island.

Explorations of Hyper-dimensional Spatial Geometries inspired by personal Mystical Poetry and the work of Buckminster Fuller, Alexander Graham Bell, and Quantum Holographic Theories in Physics. - Acrylic, Wire, Cord & Wood

1975 " PHOTO DOME " - Connecticut Public Spaces - 1975

Geodesic Structure with internally suspended harmonically proportioned panels of select photography. - Painted Metal Conduits, Cables, Foam Core & Mounted Photos

EMPLOYMENT HISTORY

- 1987 - 2019 **Joseph Matto Architects, AIA** Over 40 years of Architecture and Design.
4 years as Real Estate Developer & Property Manager
18 years private practice as a Connecticut Licensed Architect & Interior Designer.
22 years as an architectural designer/builder.
- 2014 - 2016 **Professor of Design - SASD** Shintaro Akatsu School of Design - University of Bridgeport, Ct.
Adjunct Professor - Senior Design Studio, Interior Construction, Building Systems
and Lighting Design.
- Other areas of instruction; History of Architecture & Interior Design, Elements and Applications of Classical Architecture & Proportioning Systems, Visual Design Theory, History and Development of Mid-Century Modern Architecture, Lighting and Electrical/Data Systems, Human Factors & Ergonomics, Building Codes, Fire Codes, & ADA Laws. Building & Structural Systems, Solar Energy, LEED & Building Thermal Analysis & Dynamic Thermal Modeling.
- 1985 - 1995 **Tucker-Matto, Inc. - Architectural & Solar Building Design** - 10 year partnership with Glenn Tucker PE - Integrated architectural & mechanical engineering approach to producing high-end custom homes and energy efficient buildings.
- 1979 - 1985 **SunSpace, Inc. - Solar Design/Build Firm.** 9 Yr Partnership with Colin Healy Designer. Conceived and Developed 1st prototypes of the "SUNSPACE" Modular structural glazing system with retractable insulation panels. Evolved into a custom design/build company creating hundreds of Passive solar homes and additions throughout Connecticut. Solar and thermal performance consulting and building/energy codes instructor for Connecticut office of Energy Policy and Management.
- 1974 - 1976 **Industrial Design Consultant & Model Maker** - Exhibit Design Fabrication - Model Maker - Product Documentation - Ian Tessar - Bill Weirsman - Ken Benson
- 1974-1976 **Community TV and Video Producer/Instructor/Director/Editor** - Adjunct Faculty - Journalism Department - Community TV & Video Production Project Ct. Cable TV, Connecticut Commission on the Arts, National Endowment for the Arts Director/Grant Writing/Administration/Video Production/Instruction
- 1970 - 1971 **Newspaper Layout & Production** - 1970-1971
Suburban News (Local Newspaper) Shelton, Ct. - Photographer, Layout Director
- 1968 - 1972 **Carpenter, Builder & Mason** - Standard Practice Homes and Home Additions

SPECIAL TRAVEL & RESEARCH EXPEDITIONS

1994 PERU & MACHU PICCHU

On the Trail of The Celestine Prophecy - Research expedition to measure, document and evaluate the Peruvian Archaeological Site as a whole, and certain structures in particular, as pertains to the Inca's knowledge and use of solar energy and environmental climatic factors in the design and siting of their buildings at Machu Pichuu. Also Spiritual Journey.

1987 NORTHERN IRELAND - Stars & Stones Expedition - During "Harmonic Convergence" - Research and Kayaking Expedition to Examine & Explore Ancient Megalithic Stone Sites including Cairns, Circles and Tombs as relates to Astronomical & Terrestrial Alignments and Cultural Mythologies.

1992 RENAISSANCE ITALY - Mystical Renaissance Tour - Major Art Galleries Florence to Agrigento Research Expedition to Study Renaissance Art & Architecture from Florence to Rome to Sicily. Maintained Sketch Book & Journal.

PHILANTHROPIC SUPPORT

The Thunderbolts Project - Electric Universe - Co-Executive Producer - "SAFIRE - Star in a Jar"

The Cathedral of St. John The Divine - Manhattan, NY.

John Anthony West - Support for Alternative Healing Treatments of Egyptian Scholar and Writer

Various Emergency and Humanitarian Organizations

VOLUNTEER WORK - SERVICE TO AMERICA - COMMUNITY & PLANET

VISTA Volunteer - Two Years Inner City Food Coop & Family Crisis Intervention Center - 1973-1975

**STAND, Inc & SUMAGIS - Community Volunteer & Staff at Family Crisis Intervention Center
Design/Build Media Arts Lab, Radio Station, Video Editing Facilities Learning & Play
Environments - 1971-74**

**UNITED STATES NAVAL RESERVES - 1972 thru 1978 Honorable Discharge
1 Year Active & 5 Years Reserve Duty - Sonar Systems, Electricity,
Electricity, Electronics & Oceanographic Studies**

EARTH DAY - Primary organizer of local High School Events - 1970

PERSONAL INTERESTS & PURSUITS

Transcendental Meditation (45 yrs)

Remote Viewing/Perception - Precognition

Cosmology - Consciousness - Creativity - Transformation

Walking & Yoga

Travel & Exploration

White Water & Ocean Kayaking

Tennis, Soccer & Skating

Social & Competition Ballroom & Latin Dancing

Creative Writing - Sacred Geometry

Intuitive Artwork - Writing, Drawing & Journaling

Wood & Metal Sculptures - Model Making

Furniture & Cabinetry Craft

Fathering &Grandfathering!



2016

